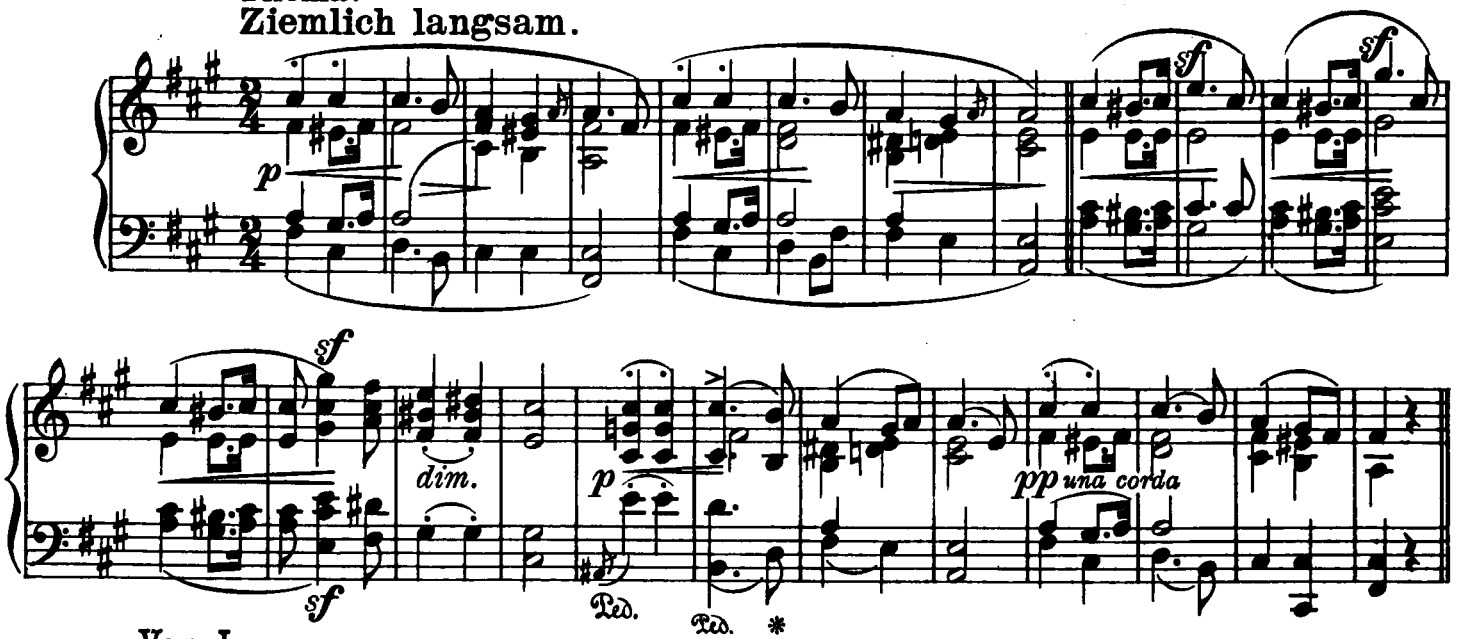
# Variationen

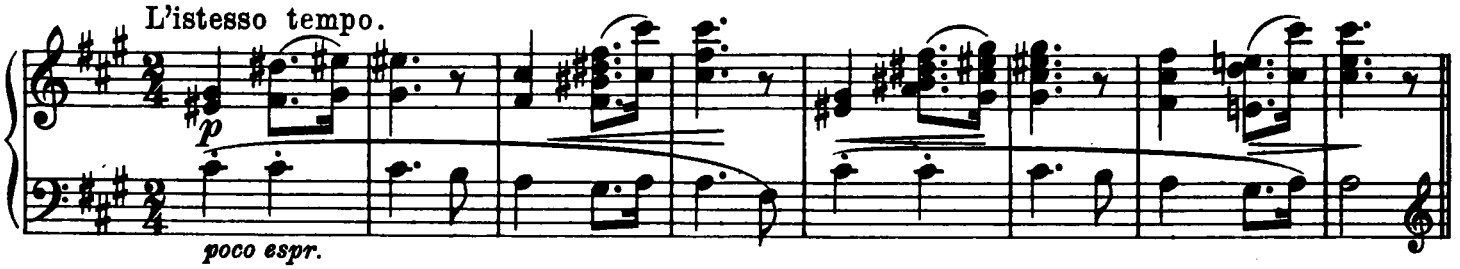
## über ein Thema von Robert Schumann.*)

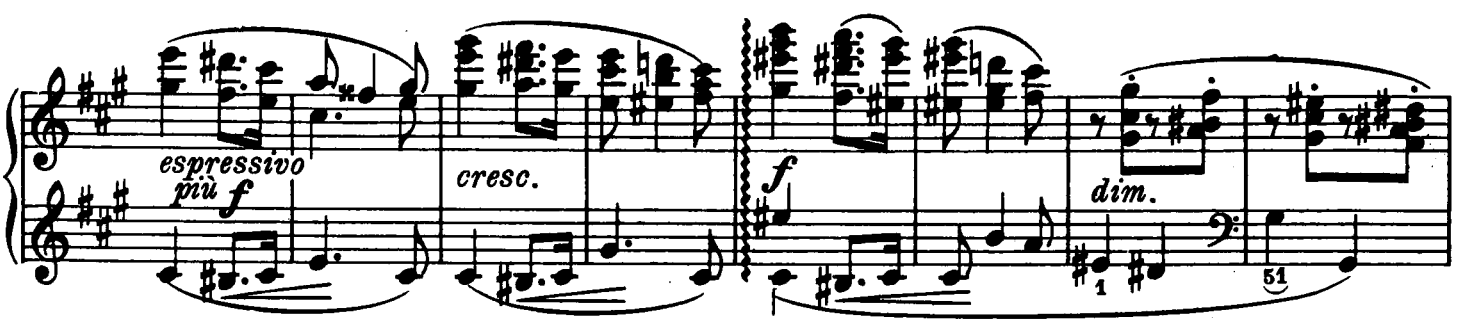
Op. 9. (1854.)

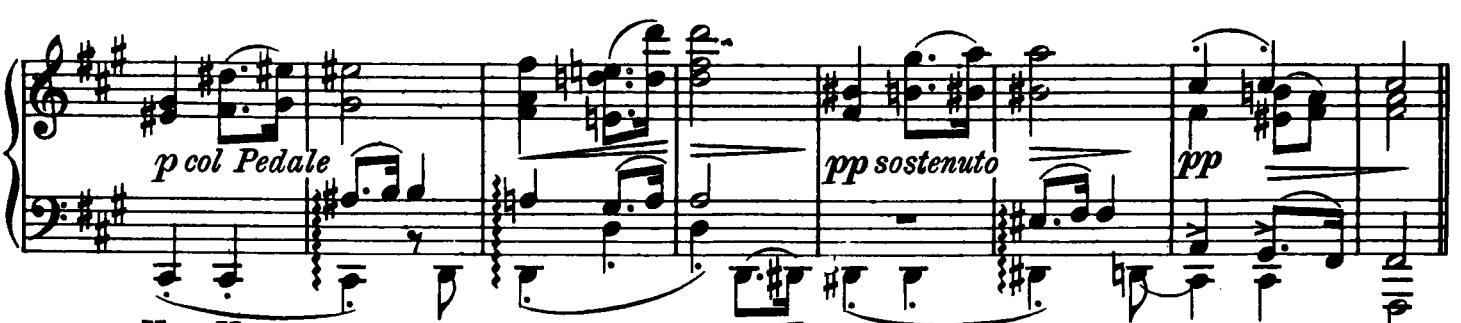
Thema.
Ziemlich langsam.



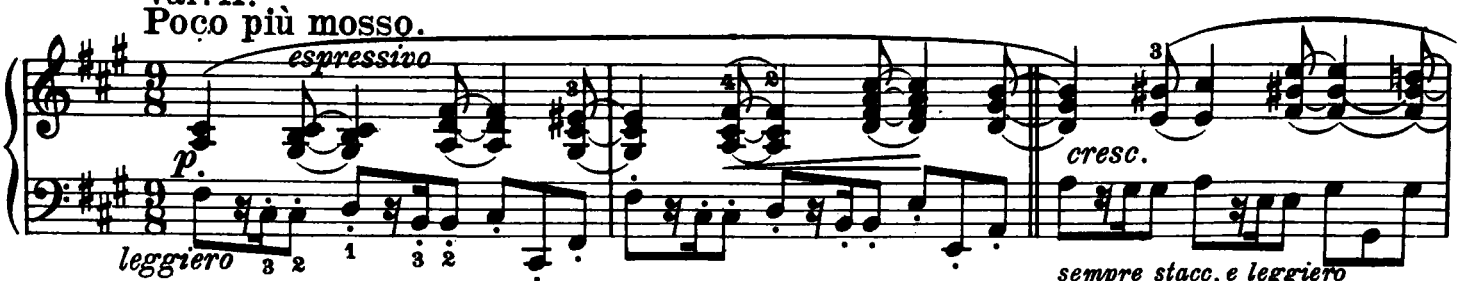

Var. I.
L'istesso tempo.



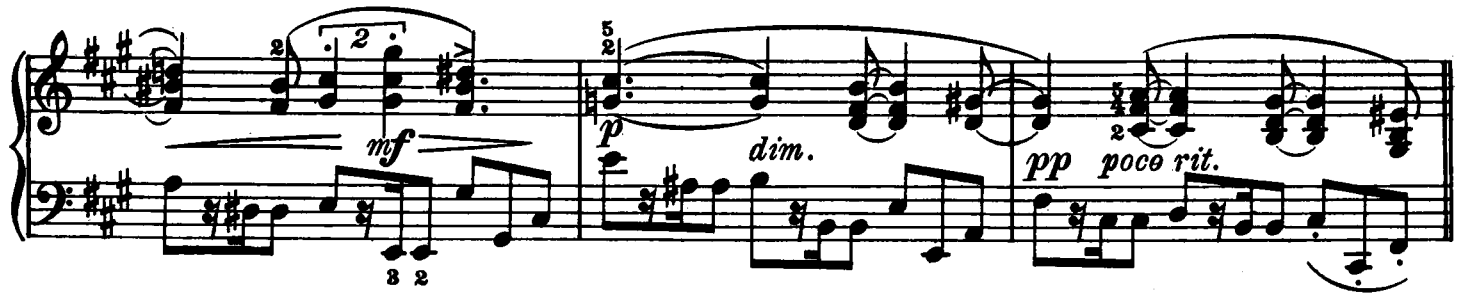



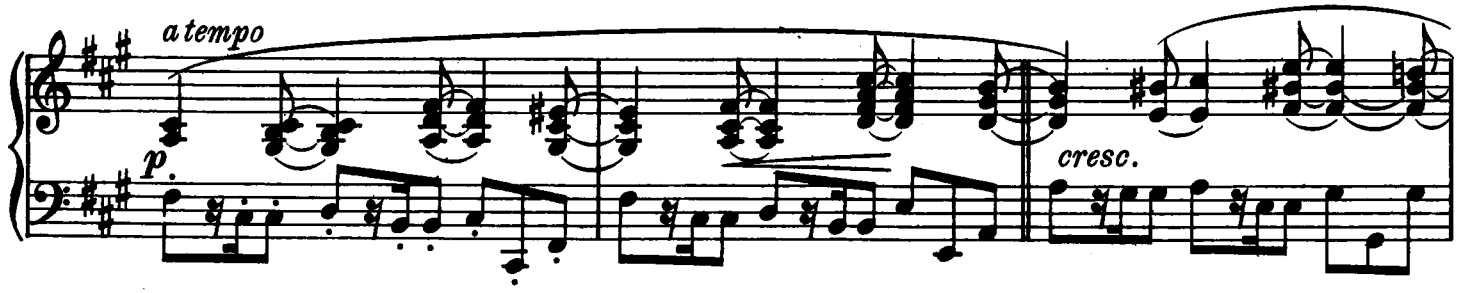



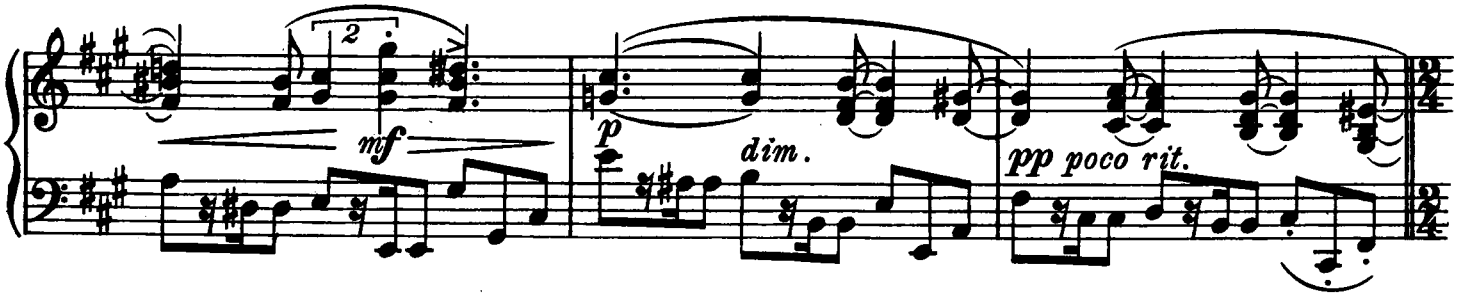

Var. II.
Poco più mosso.



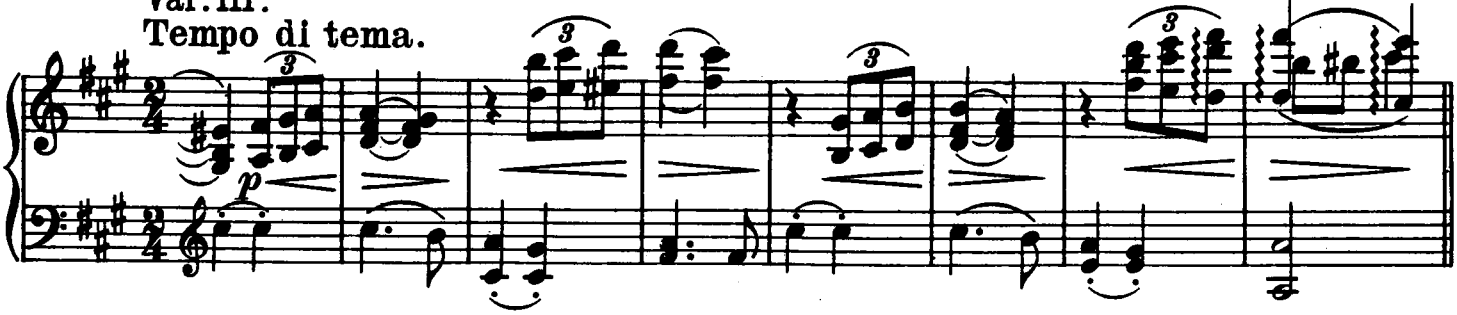

*) Op. 99 No. 1

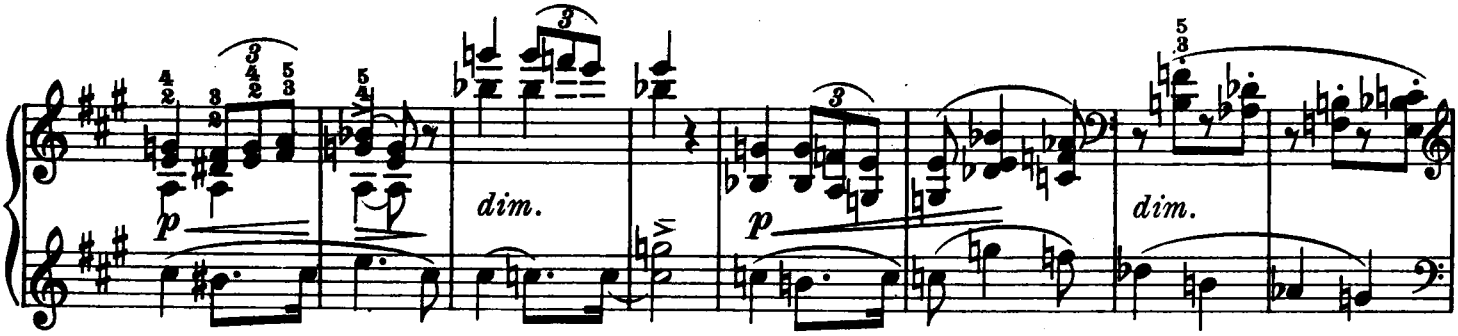


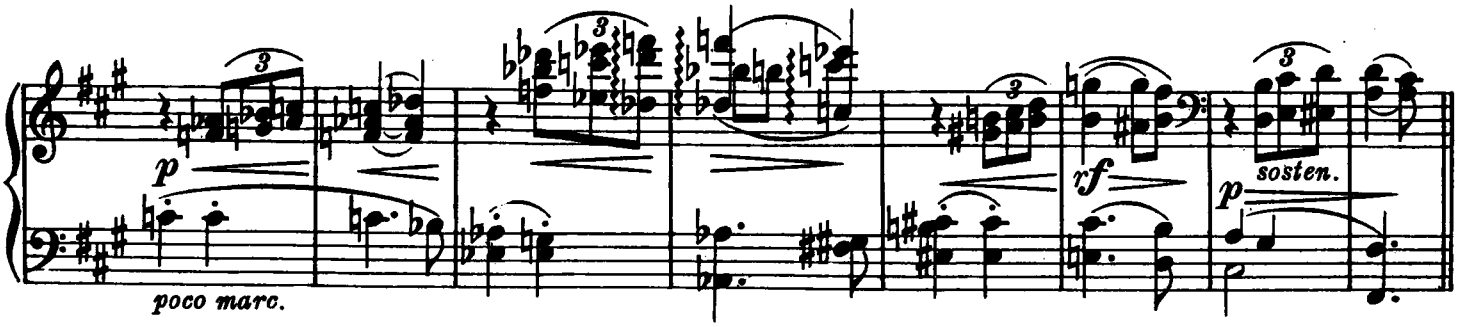



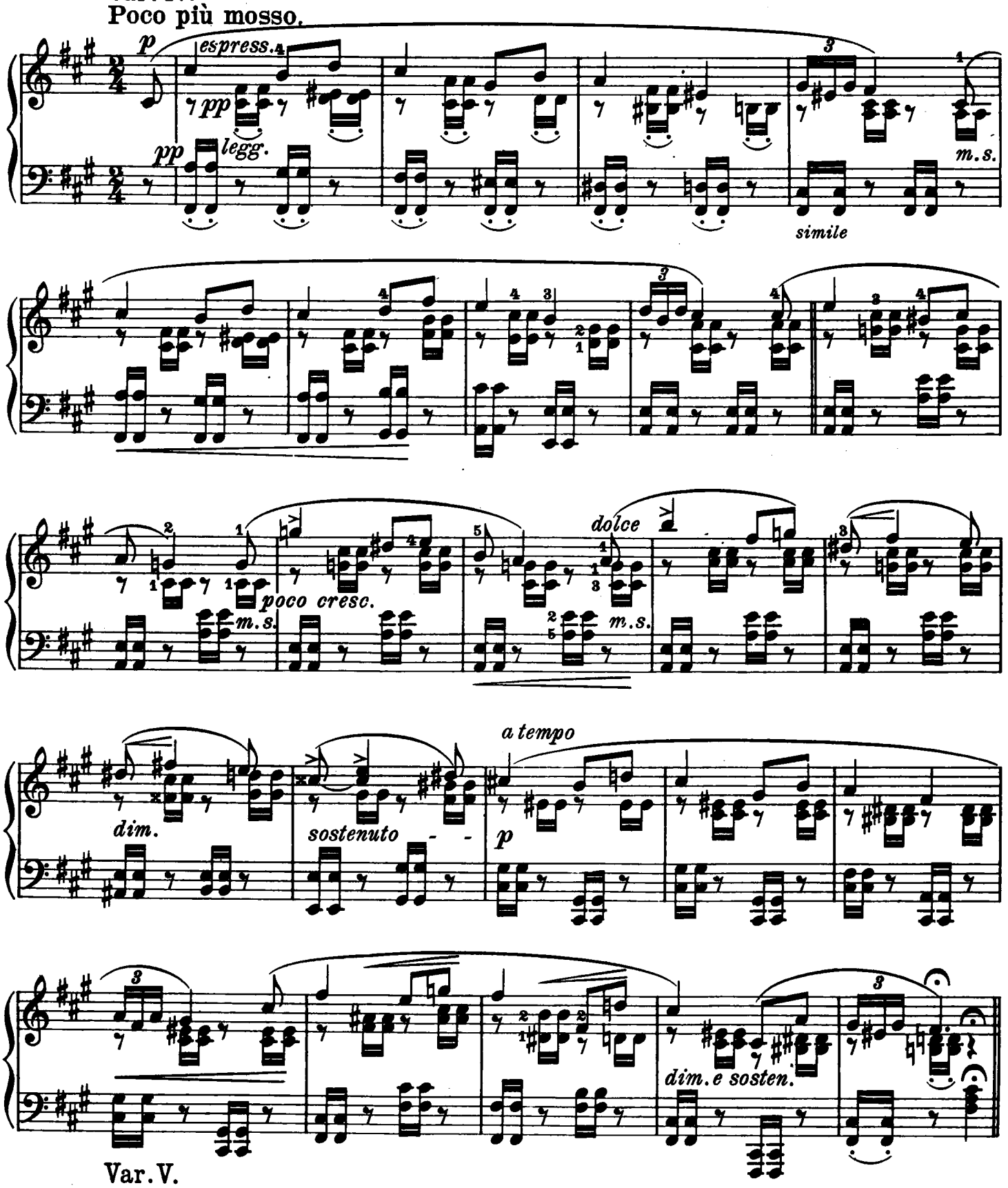

Var. III.
Tempo di tema.



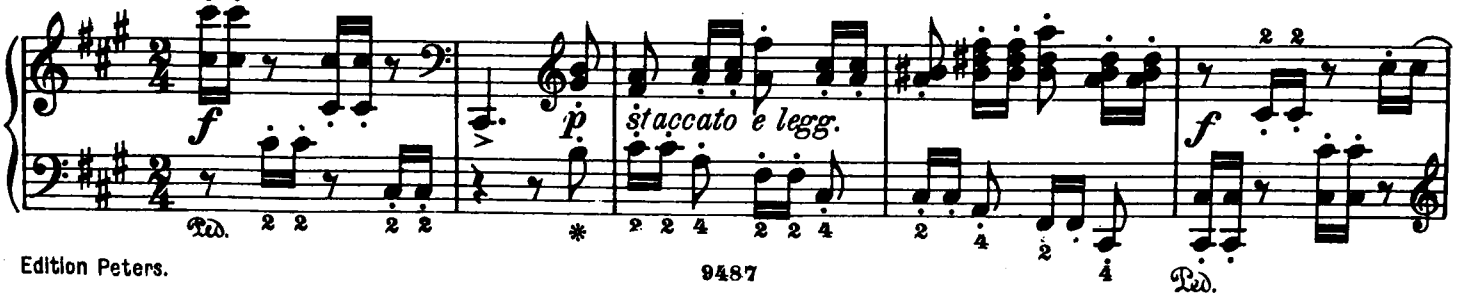



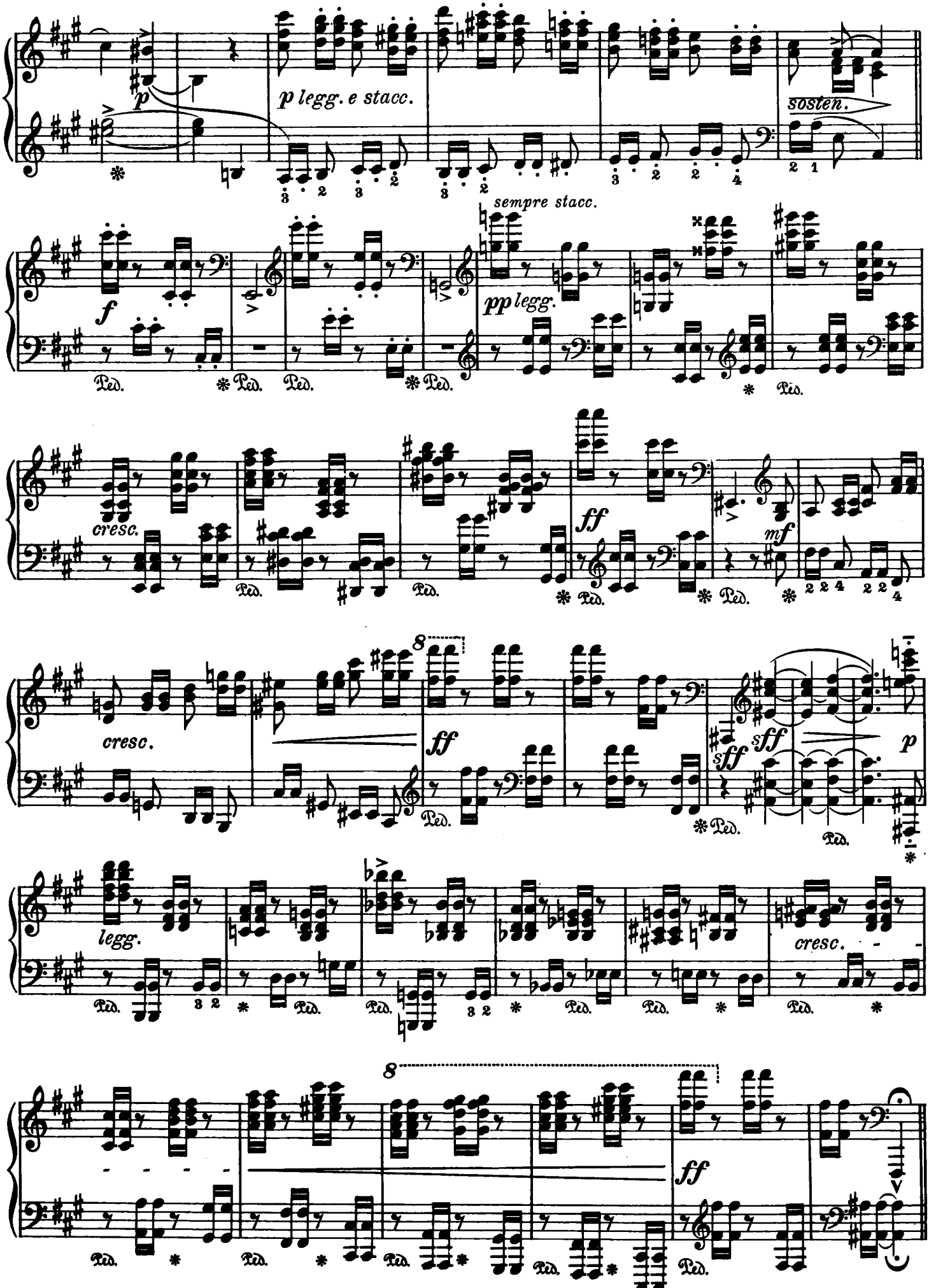



Var. IV.
Poco più mosso.

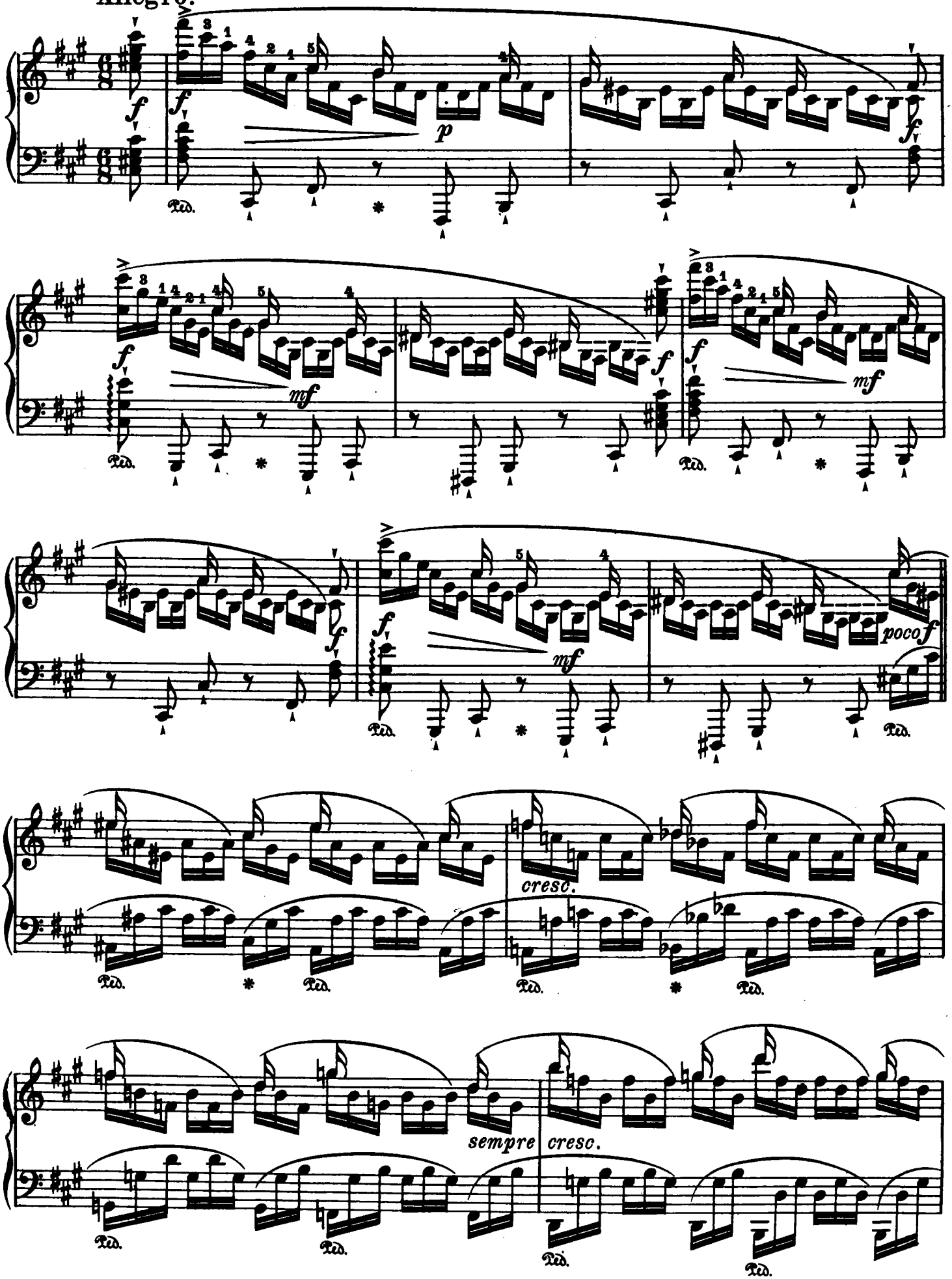


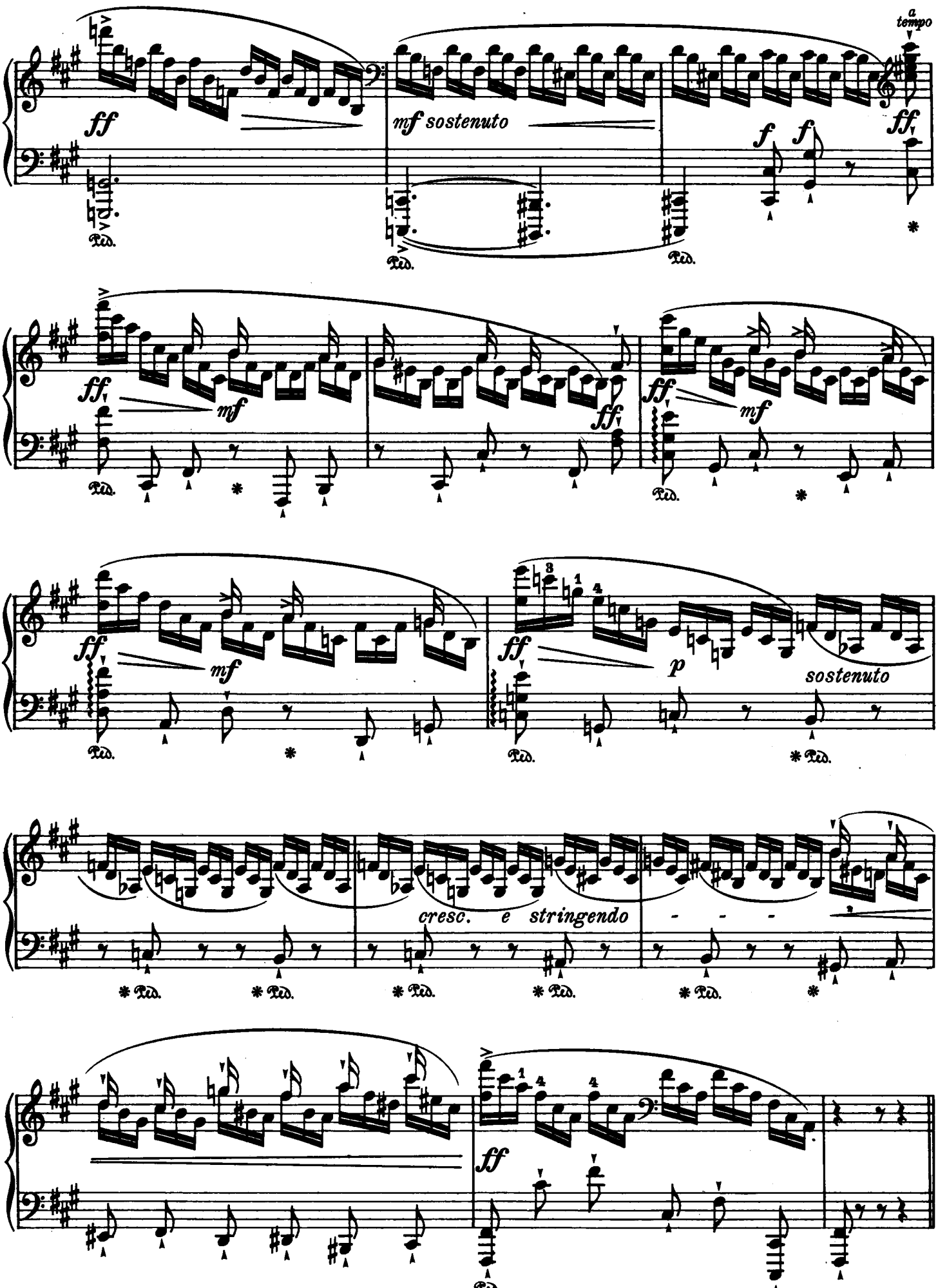

Var. V.
Allegro capriccioso.



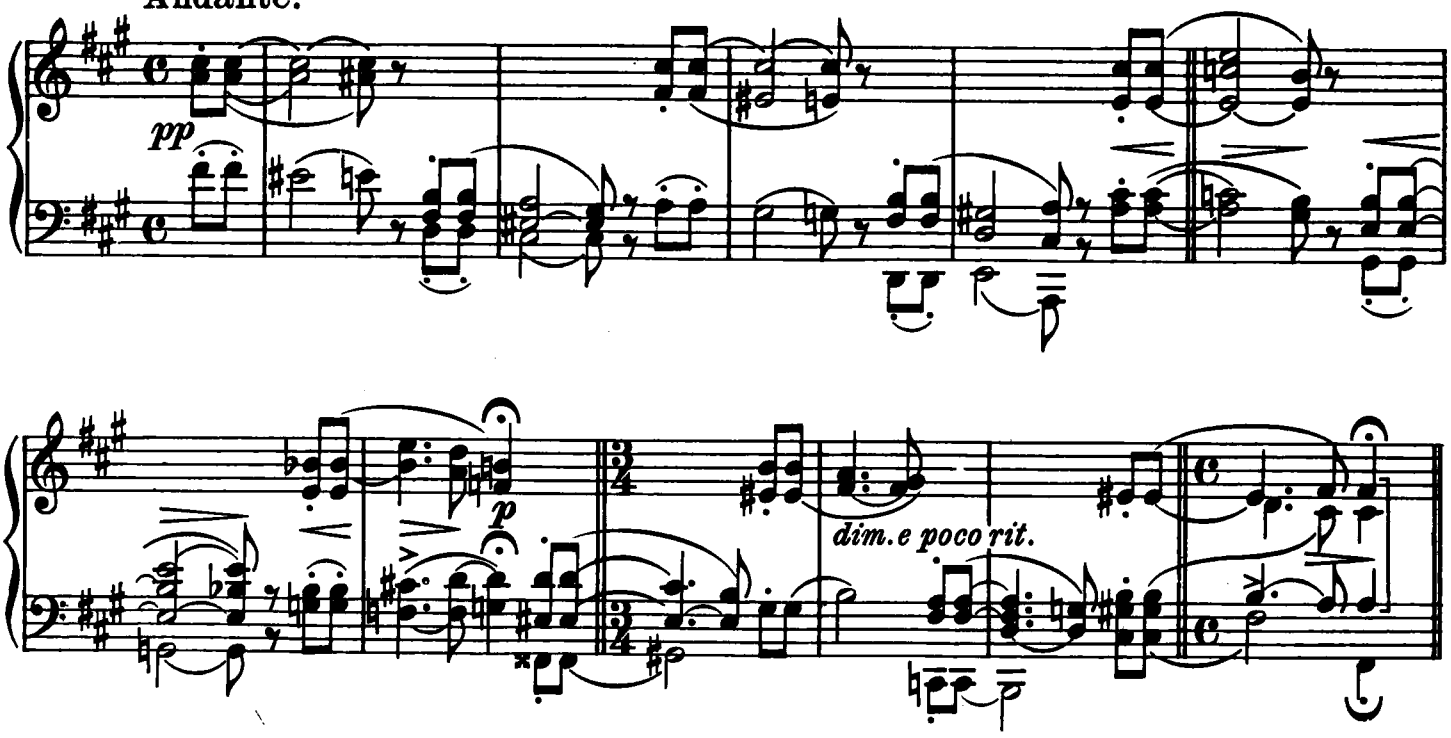

p
p legg. e stacc.
sosten.
sempre stacc.
f
pp legg.
cresc.
ff
mf
cresc.
ff
sff
sff
p
legg.
cresc.
ff
Ped.

Var. VI.
Allegro.

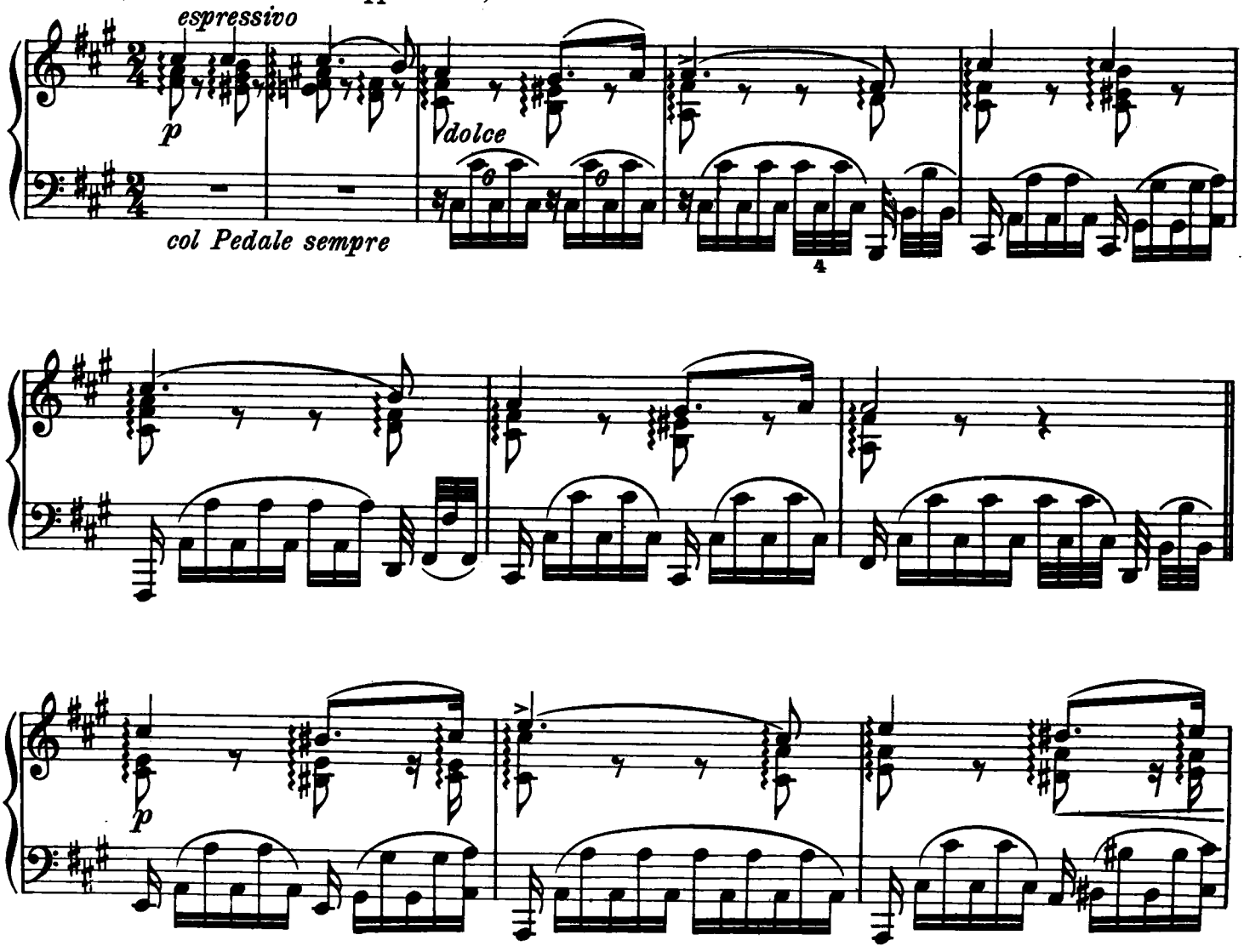


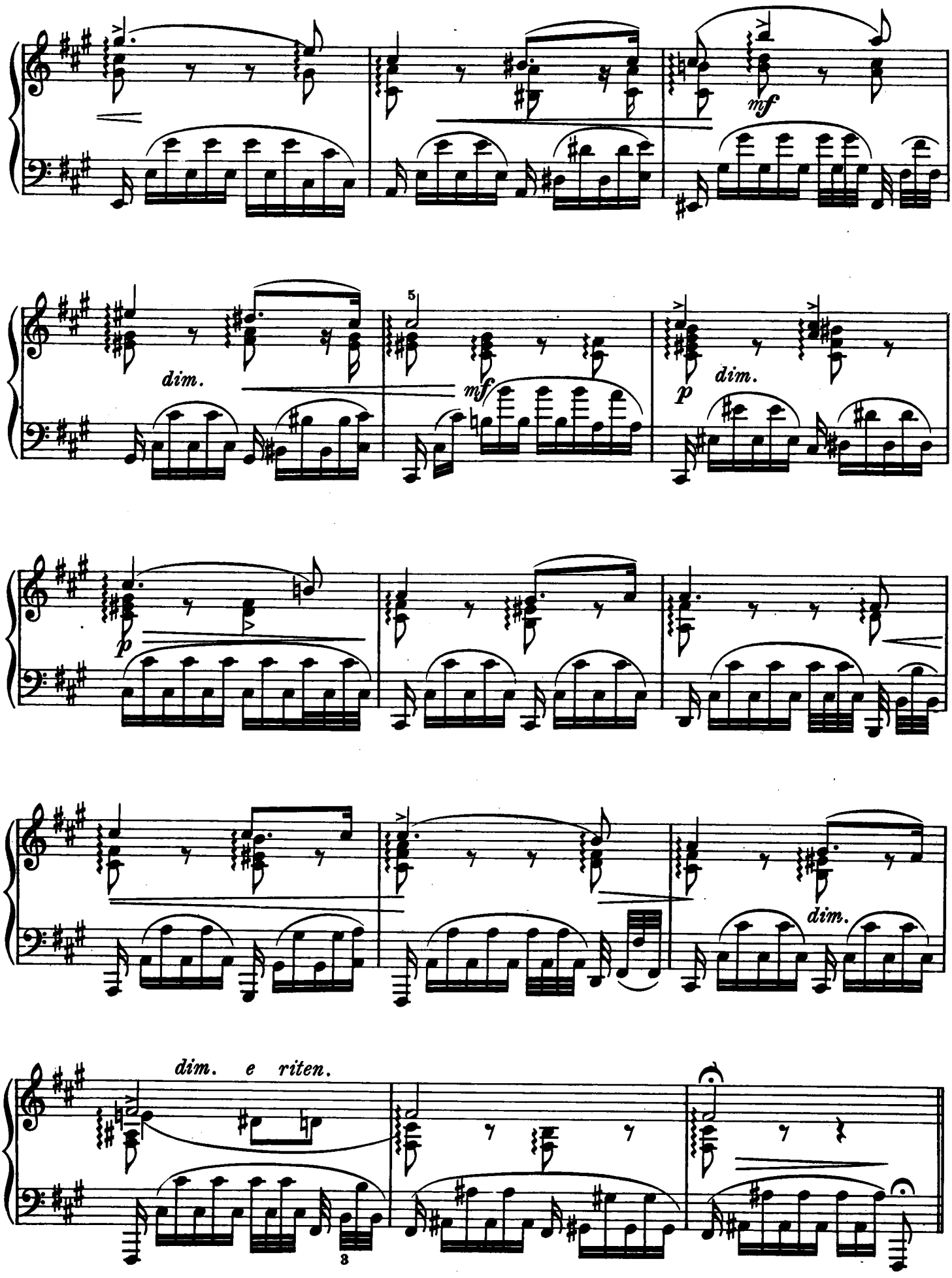

a tempo
ff
mf sostenuto
f
f
ff
Ped.
ff
mf
ff
ff
mf
p
sostenuto
cresc. e stringendo
ff

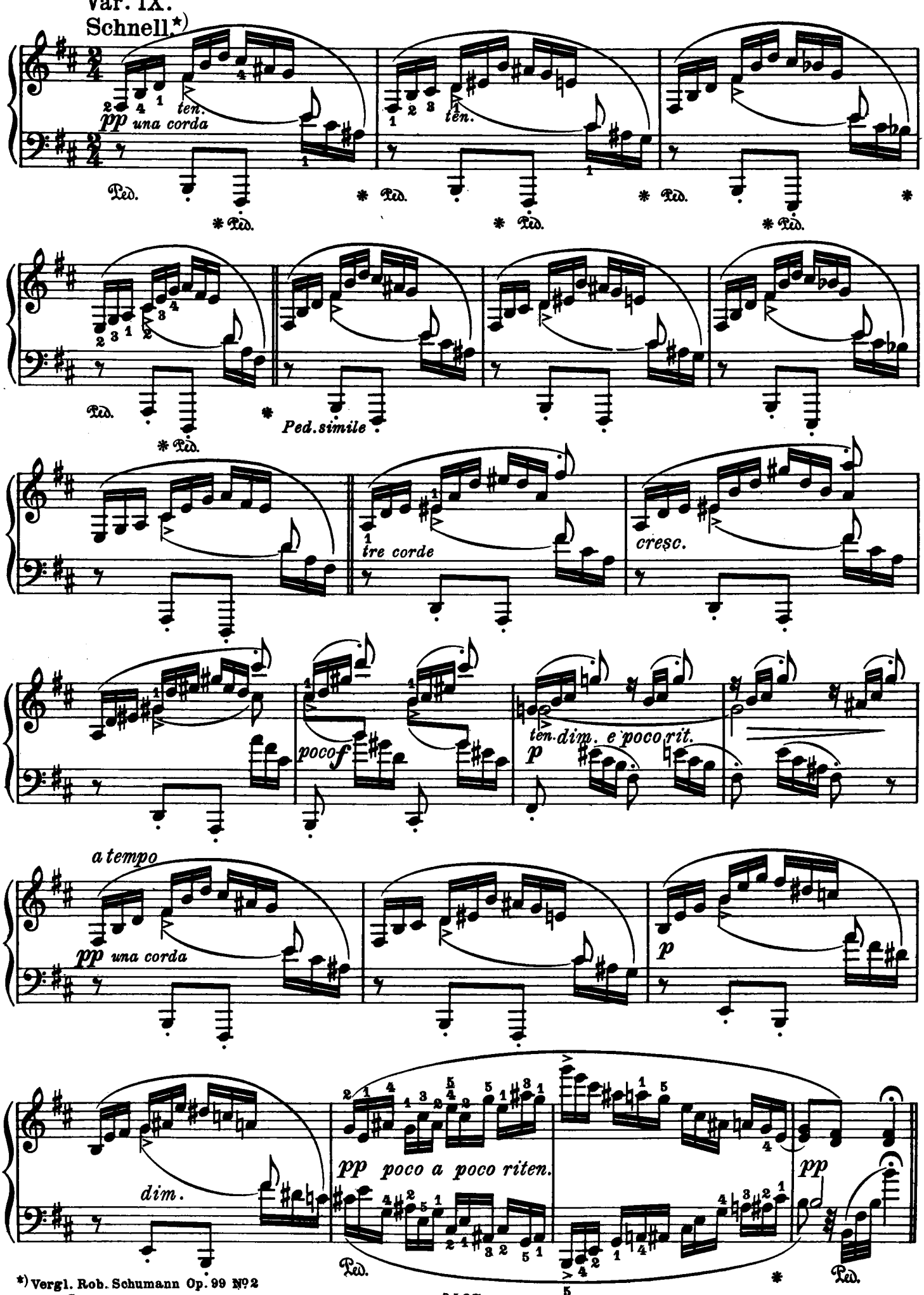
Var. VII.
Andante.




Var. VIII.
Andante (non troppo lento.)

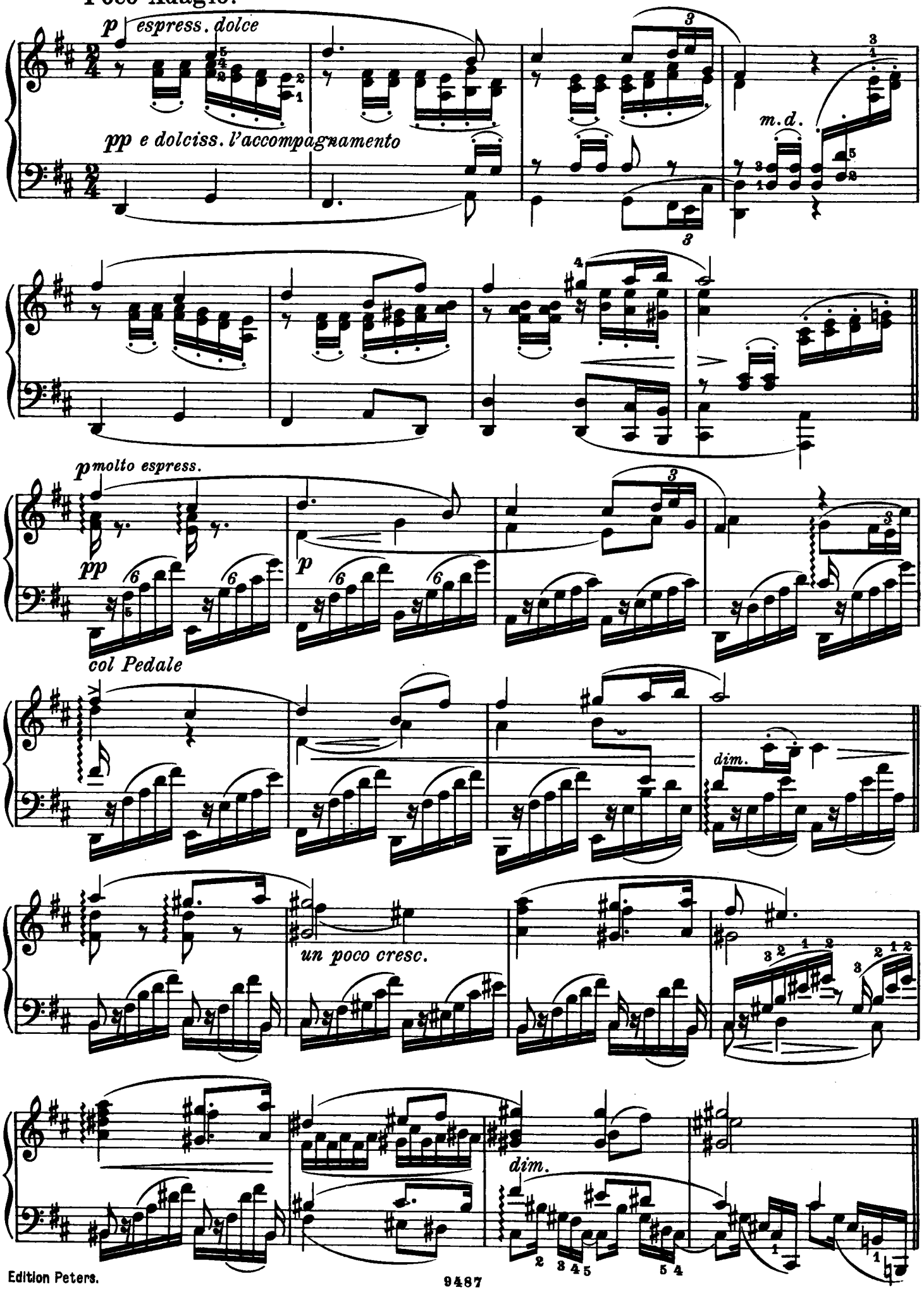


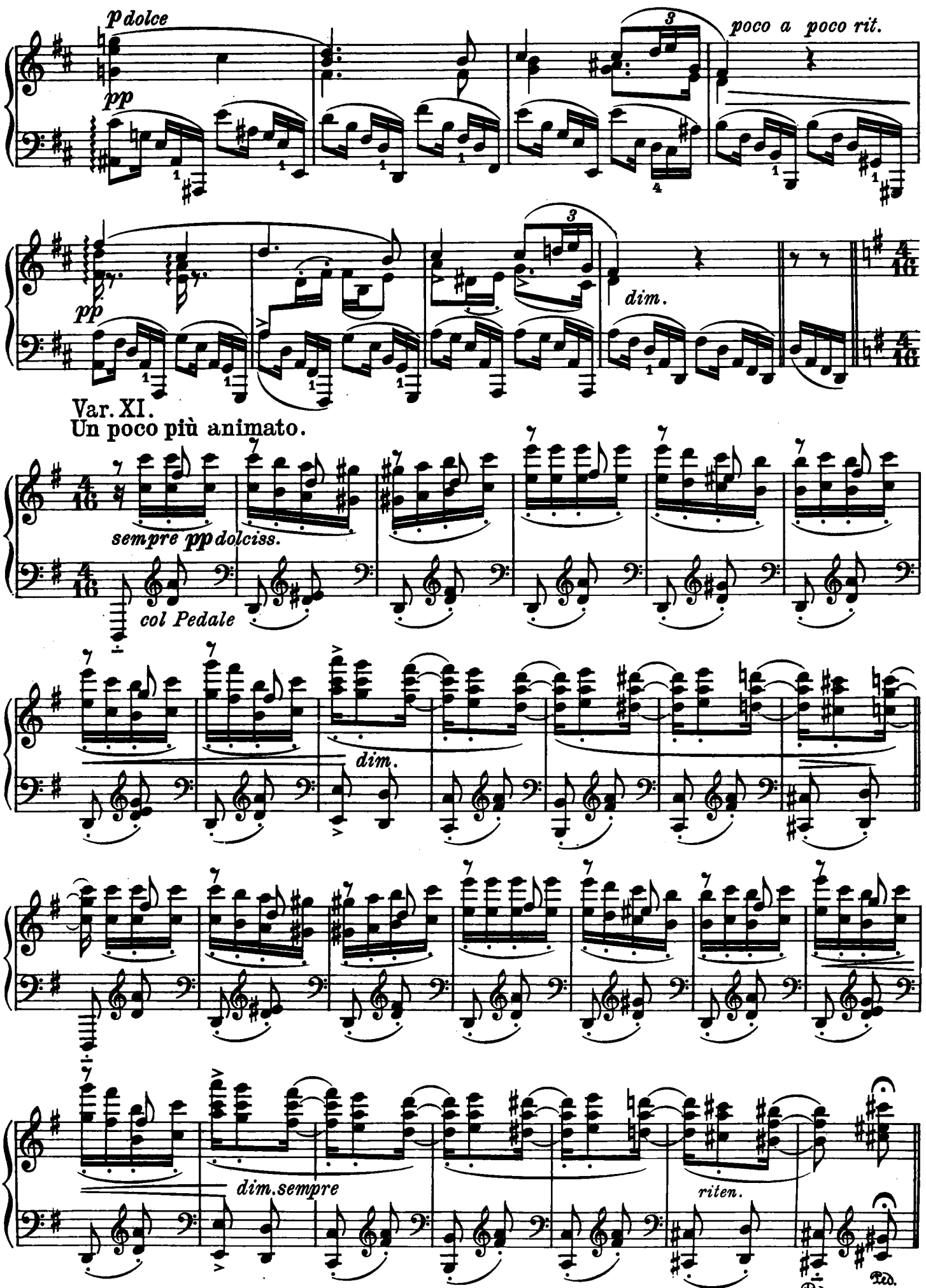

mf
dim.
5
mf
p
dim.
p
dim.
dim. e riten.
3



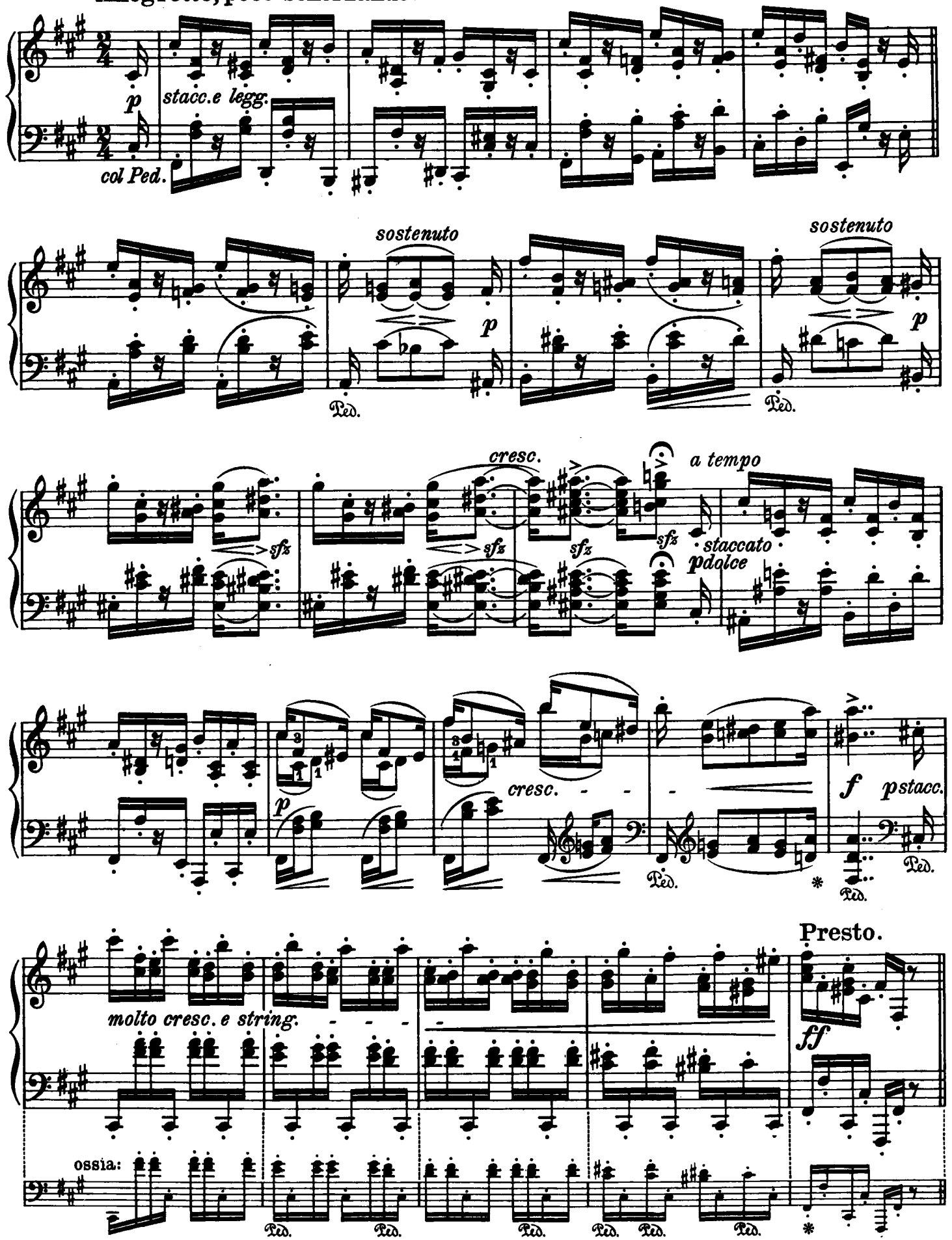

*) Vergl. Rob. Schumann Op. 99 № 2 Edition Peters.

Var. X.
Poco Adagio.

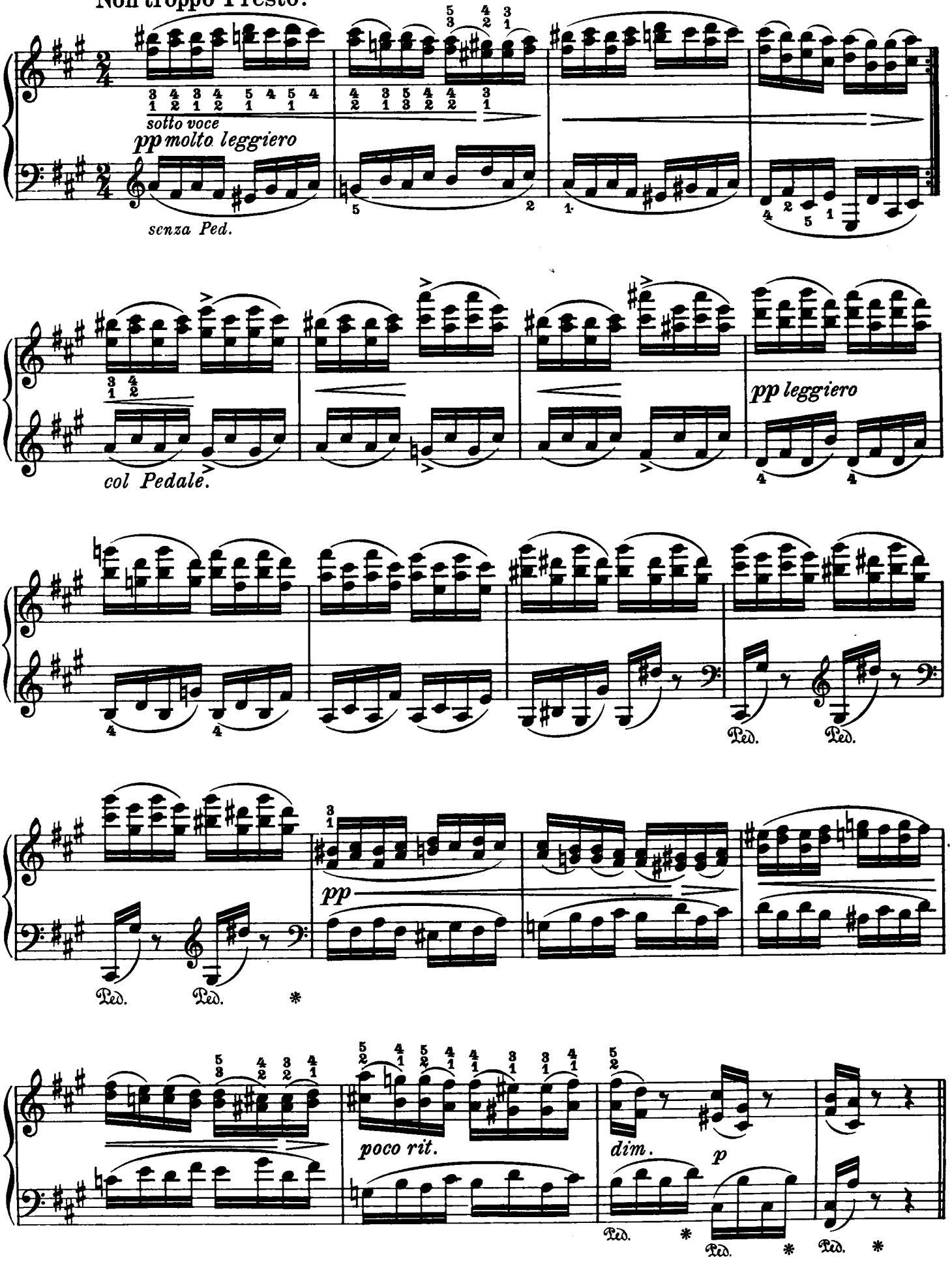



p dolce
pp
poco a poco rit.
pp
dim.
Var. XI.
Un poco più animato.
sempre pp dolciss.
col Pedale
dim.
dim. sempre
riten.
Ped.
Ped.

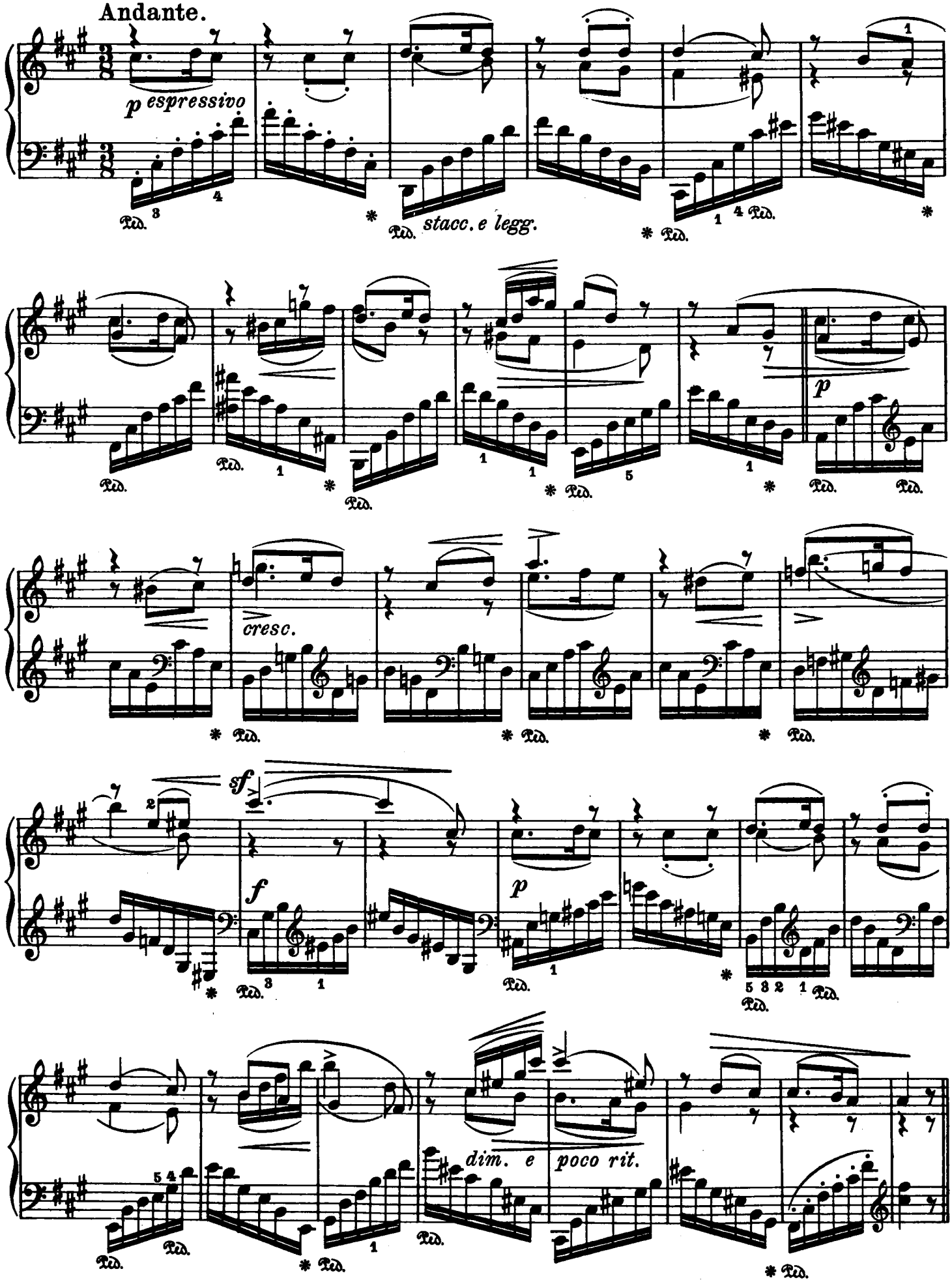
## Var. XII.
## Allegretto, poco scherzando.



## Var. XIII.
## Non troppo Presto.



Var. XIV.
Andante.



## Var. XV.
## Poco Adagio.

*espressivo*

*p*

*sempre col Pedale*

*cresc.*

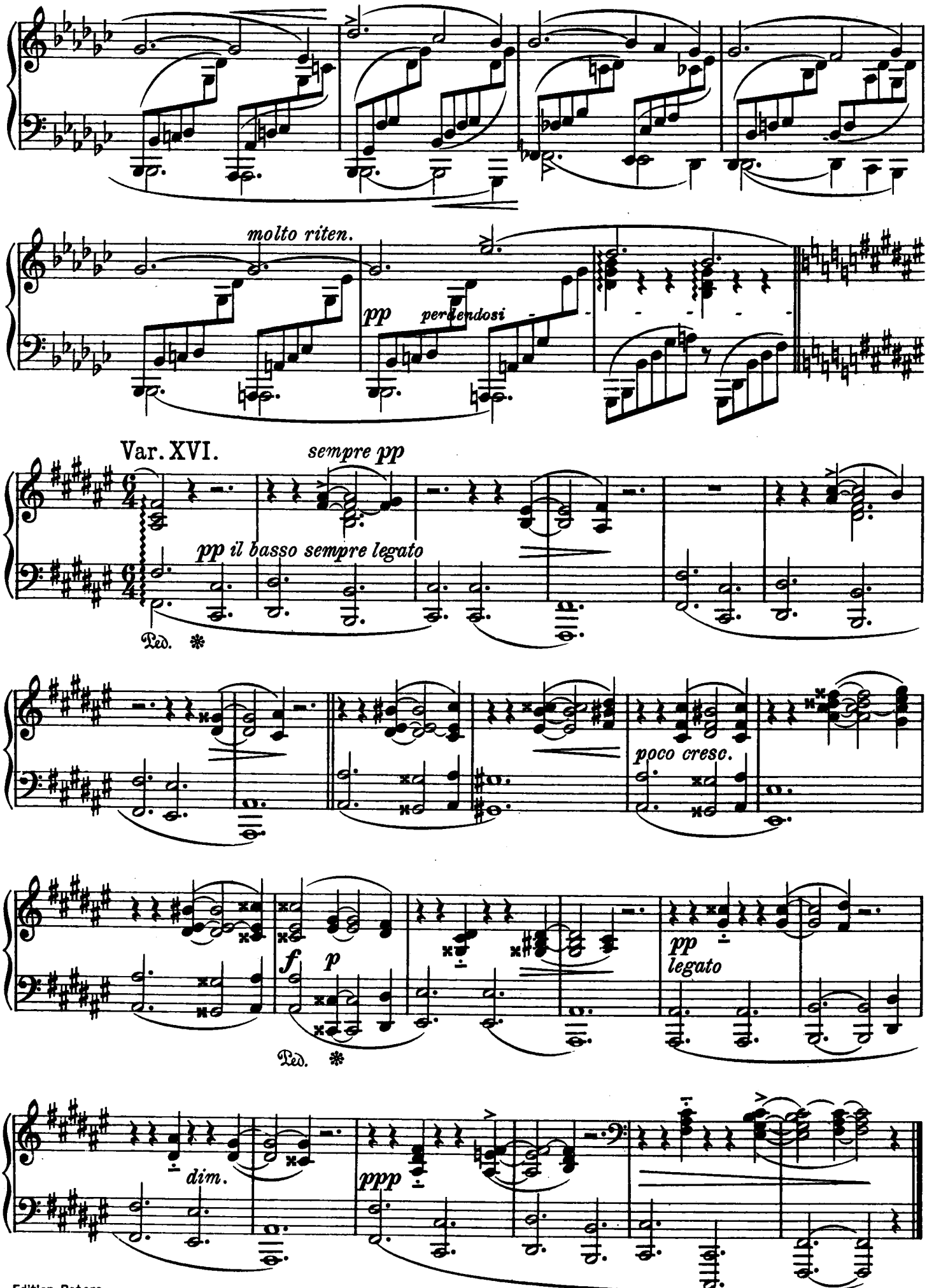
*marc.*

*f*

*dim. e rit.*

*p dolce*

*p*


molto riten.
pp
perdendosi
Var. XVI.
sempre pp
pp il basso sempre legato
Ped.
poco cresc.
f
p
pp
legato
Ped.
dim.
ppp