

26 Cellule Ritmiche Per Lo Studio Del Pianoforte

Giuseppe Malinconico

1. A single half note.

2. A quarter note followed by a half note.

3. A quarter note followed by three eighth notes.

4. A continuous eighth-note pattern.

5. A quarter rest followed by a quarter note, quarter rest, quarter note, quarter rest, quarter note.

6. A quarter note followed by a dotted quarter note.

7. A quarter note followed by a dotted quarter note.

8. A continuous eighth-note pattern with triplets of eighth notes.

9. A continuous eighth-note pattern with groups of eighth notes and quarter notes.

10. A continuous eighth-note pattern with groups of eighth notes and quarter notes.

11. A continuous eighth-note pattern with groups of eighth notes and quarter notes.

12. A continuous eighth-note pattern with groups of eighth notes and quarter notes.

13. A continuous eighth-note pattern with groups of eighth notes and quarter notes.

14. A continuous eighth-note pattern.

15. A continuous eighth-note pattern.

16. A continuous eighth-note pattern with quarter rests.

17. A continuous eighth-note pattern.

18. A continuous eighth-note pattern.

19. A continuous eighth-note pattern.

20. A continuous eighth-note pattern with quarter rests.

21. A dotted quarter note followed by an eighth note, repeated.

22. A quarter rest followed by a quarter note, quarter rest, quarter note, quarter rest, quarter note.

23. A quarter rest followed by a quarter note, quarter rest, quarter note, quarter rest, quarter note.

24. A quarter note followed by a dotted quarter note.

25. A quarter note followed by a dotted quarter note.

26. A quarter note followed by a dotted quarter note.